

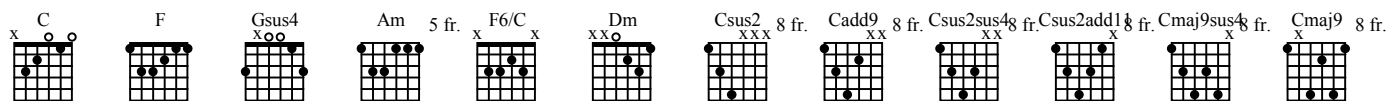
PLAINSONG

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 88

1

Synthesized wind chimes

C

F

Gtr I

T 8 8 6 (6) 6 5 6 8

A 5

B

5

C

F

C

F

T 8 8 6 (6) 6 5 6 5 8 8 6 (6) 6 5 6 8

A 5

B

9

Gsus4

Am

F6/C

C

Dm

T 5 (5) 5 5 7 5 (5) 5 5 7 (7) 5 7

A

B

13

C

Dm

C

Dm

T 5 5 5 7 (7) 5 7 5 5 5 7 (7) 5 5

A

B

[B] Verse

S

Gsus4 Am F6/C C F

17

T 6 6 8 5 (5) 8 8 6 (6) 6 5 6 8

A 5 5 7 5 5 8 6

B

Gtr II

T 7 9 9 7 7 (7) 14 14 12

A

B

sl. sl.

C F C F

21

T 8 8 6 (6) 6 5 6 5 8 8 6 (6) 6 5 6 8

A 5 5 7 5 5 8 6

B

T 7 9 9 7 7 (7) 14 14 12 7 9 9 7 7 (7) 14 14 12

A

B

sl. sl.

[C] Chorus

Gsus4 Am F6/C C Dm

25

T 8 5 (5) 5 5 7 5 (5) 5 7 (7) 5 7

A

B

T 10 10 10 12 14 (14) 5 5 5 7 7 9 9 (9) 0 2 (2) 2 5 5 7 7

A

B

sl. sl. sl. sl.

29

C Dm C

T A B

sl. sl. sl. sl.

32

Dm Gsus4 Am F6/C To Coda

T A B

sl. sl. sl.

D Interlude

35

C F C

T A B

38

F C F

T A B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and features a melody with a long sustain. The bass part is written in bass clef and provides a rhythmic accompaniment. The score is divided into measures by bar lines, and the guitar part includes a double bar line indicating a section change. The bass part includes a double bar line indicating a section change. The guitar part includes a double bar line indicating a section change. The bass part includes a double bar line indicating a section change.

[illegible]

56

Dm Gsus4 Am F6/C

D.S. al Coda

T
A
B

E Outro

59

Csus2 Cadd9 Csus2sus4

Gtr II

T A B 5 (5) 5 4 5 5 2 3 2

Gtr III

T A B 12 10 8 9 12 10 8 10 12 10 8

Csus2add11 Cmaj9sus4 Cmaj9

62

T A B 3 3 5 0 (0)

T A B 8 10 12 12 10 8 12 10 12 10 8 (8) (8)